

BETH STEPHENS, ANNIE SPRINKLE,
AND 100 OF THEIR FRIENDS PRESENT

EXPLORING THE EARTH AS LOVER



PERFORMANCE SPACE NEW YORK
June 15 - 18, 2023



INTENTION

This is a co-created intersectional gathering where we hope to learn how to become better lovers with the Earth. We want to learn about the serious environmental issues facing us today and how they are intertwined with the global economy, racial justice, gender, environmental justice, and sensual pleasure. We aim to make environmentalism more sexy, fun and diverse, learn about each other's lives and work, cross-pollinate and celebrate ecosexual pride!

THIS EVENT IS DEDICATED TO...

- Jenny Schlenzka, Director of Performance Space New York, who invited us here and is moving on to new adventures in Berlin
- The ancestors of PS122
- The trees of East River Park

PERFORMANCE SPACE NEW YORK MISSION STATEMENT

- YES to Artists
- YES to Risks
- YES to Community
- YES to Every Body
- YES to _____*



SEQUINS OF EVENTS DAY 1

Please help us keep on time!

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FRIDAY, JUNE 16 (7PM - 9PM)

FOR ADULTS 18 AND OVER

7PM WELCOME TO EXPLORING EARTH AS LOVER

Introduced by **Beth Stephens & Annie Sprinkle**
with an activation by lifeist **Linda M. Montano**

Opening Remarks & Land Acknowledgement by
Jenny Schlenzka, Executive Artistic Director of
Performance Space New York

7:30PM THE ECOSEXUAL GAZE: SHORT FILMS & VIDEOS

A collection of short videos featuring:

*Getting Dirty In the Garden with the Vaginas
of Anarchy*, **Katie Bush, Beth Stephens &
Annie Sprinkle** (1:00)

Supernatural: Softer world of Earth,
Katie Bush (2:00)

Homage to the Scarlot Harlot, **Oana Tenter** (1:40)

Dinosauria, **Alessia Cecchet** (2:22)

Oñí Ocan/ The Heart of Sweetness,
Courtney Desiree Morris (3:00)

Tree Love, **Kevin O'Connor & Friends** (5:00)

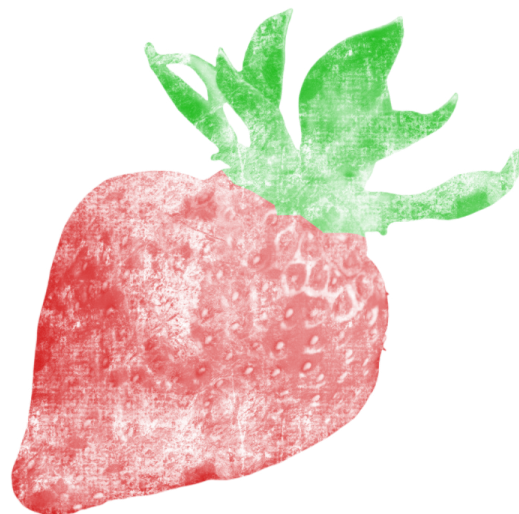
The Nudist Lunch,
Chaki Weed Slut (4:00 excerpt)

La Corrida (2:40) & *Turn Around Side Piece*,
Xandra Ibarra (2:43)

Brine Shrimp Cyber Wedding,
Justyna Górowska & Ewelina Jarosz (5:00)

Maria the Korean Bride: Ghost Wedding Trailer,
Maria Yoon (2:34)

Pteridophilia 4, **Bo Zheng** (3:00 excerpt)



Imagine the Earth as Lover – The One Minutes,
curated by **Beth Stephens & Annie Sprinkle**,
produced by **Julia van Mourik** (23:00)

A collection of one-minute videos from all over
the world to mark the international scope of the
ecosex movement. Videos by **Linda M. Montano**,
Felix Klee, **Fenia Kotsopoulou**, **Federico Tello**
Porn Process (Aurore Morillon), **Graham Bell**
Tornado, **Lady Monster**, **Sam Mountford**,
Kupalua, **Joseph Kramer & Scarlot Harlot**,
Pony Express, **Cyril Sancereau**, **Maria the**
Korean Bride, **K-Haw (Karin Bolender) &**
L-Haw (Lydia Peelle), **Rosario Veneno**, **Sura**
Hertzberg & Hailey Jelaire, **Lina Bravo &**
Rowena Buur, **Vinicius Davi**, **Muza de la Luz**,
Nicolás Dumit Estévez Raful Espejo, **Anna**
Recasens and **Laia Solé**, **Misha de Ridder**,
moon wink

VIDEO INSTALLATIONS

The Collective Womb: **Alexandra Neuman**

The Sensuous Abalone: **Elin T. Sørensen**

8:30PM ECO-JEOPARDY!

Game hosted by **Veronica Hart** with co-host
Sam McGinnis

8:40PM IMPROVISING WITH STRAWBERRIES: LANDING IN THE HEART

Sweet Labour Art Collective with dancers
Kevin O'Connor, **Montana Summers**, music
by **Wormwood (Christina Willatt & Andrew**
Wenaus)

Making and serving strawberry juice: **Montana**
Summers, Kevin O'Connor & Linda Jantz

9PM END OF DAY 1

SEQUINS OF EVENTS DAY 2

Please help us keep on time!

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SATURDAY, JUNE 17 (11AM - 9:30PM)

11AM ECOSEX IN THE CITY

with **Beth Stephens & Annie Sprinkle**

11:25AM PRESENTATION OF THE ALTARS

Cassils with Pratt Sculpture II students: **Ingrid-Andrea "Rea" Gabrielsen, Hui Ying Koh, Samuel Blank** and **Ashley Mitchell, Sam Plair** and **Struth Novogratz, Ailin Liu** and **Hanyu Qi**

11:30AM PANEL 1: STRANGE KIN

Maria Yoon (*The Korean Bride*) – Spirit Marriage

Michael J. Morris (Queer Astrologer)
– Celestial Kinship

Camila Marambio (Curator, Artist, & Scholar)
– Cosmic Gnosis with an olfactory contribution
by **agustine zegers**

Barbara Carrellas (Sex Educator & Author
of *Urban Tantra*) – Equine Tantra

1:30PM BREAK

2PM PANEL 2: ELDERS & ANCESTORS

Courtney Desiree Morris (Artist, Filmmaker,
Performer & Scholar) – Egun Work

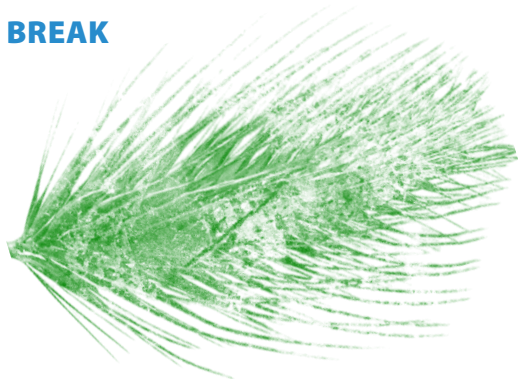
Savitri D. (Artist, Activist & Director of
The Church of Stop Shopping) – Start in a Place

Sur Rodney (Sur) (Contemporary Art Archivist)
– Archives & Ancestors

Kate Bornstein (Performance Artist & Author
of *Gender Outlaw*) – Exploring Gender
in Four Directions

Linda M. Montano (Lifeist) – Silent Participation

4PM BREAK



4:30PM ENTANGLEMENTS: HOOKING UP WITH MANY

SCORE by **Sweet Labour Art Collective**

Facilitated by **Montana Summers, Kevin O'Connor & Linda Jantz**

This guided score plays with tension and compression and asks how might we cultivate listening to the ways forces of push and pull circulate in the ecologies each of us is entangled within.

5PM BREAK

We highly encourage the audience to grab dinner off-site. This break is a chance for performers to rehearse.

7PM ECOSEXTRAVAGANZA: PERFORMING EARTH AS LOVER

(may be some nudity)

Emcee & Ecosextravaganza Director: **Joy Brooke Fairfield** (Contemporary Performance Director & Community Organizer)

Welcome: **Annie Sprinkle & Beth Stephens**

Reading: *Prairie Relations 100s* – **Kim Tallbear**,
The Critical Polyamourist

Music: *Balloon Virtuoso* – **Judy Dunaway**

Performance: *A Message From Our Sponsors* –
L.M. Bogad

Eco-Burlesque: *Ignition of the Flame Internal* –
Lady Monster

Performance: *Peatland Passion Mas-turba* –
Camila Marambio with voice accompaniment
by **Isabel Torres**

Performance: *Transformation Eternal* –
Muza De La Luz

Ritual: *Orisha Wedding III* – **Courtney Desiree Morris & Dragonfly Diva**

Performance: **Reverend Billy and the Stop Shopping Choir**

9:30PM END OF DAY 2

SEQUINS OF EVENTS DAY 3

Please help us keep on time!

SUNDAY, JUNE 18 (12PM - 4PM)

12PM PANEL 3: DENDRAPHILIA, HYDROFEMINISM, COMPOST & BEYOND

Eileen Myles (Poet, Author) – Compostsexual

Kevin O'Connor & Montana Summers (Members of **Sweet Labour Art Collective**) – Becoming Walnut Tree: Becoming Forest

Duskin Drum (Artist, Scholar) – A Diagram of Loving Trees

Ewelina Jarosz & Justyna Górowska (Artists and Scholars): Launching the Hydrosexual Movement in Art—An Ecossexual Offspring

2PM BREAK

2:30PM AUDIENCE OPEN MIC

Audience members can sign up to present whatever they want for 5 minutes – facilitated by **Stefanie Iris Weiss**

3:30PM CLOSING

with **Beth Stephens, Annie Sprinkle & Linda M. Montano**

4PM THE END

Ambient Offerings during the breaks:

Stefanie Iris Weiss: Ecossexual Sensate Healing Experiences

Lydia Peelle: Crystal Light as Dom Top

Movies: The opening night videos will be screened continuously in our screening room

Altars: **Cassils'** Pratt Sculpture II students

An Ecossexual Manifesto: a poetic declaration from the South by **Federico Tello** in collaboration with La Pocha Nostra's **Guillermo Gomez-Peña, Cesar Echeverría, Paloma Medaglia, Mayor Reta & Balitronica Gómez**

Greer Sikes: Orgasm Symphony



ARTIST BIOS

Beth Stephens is an artist and filmmaker with a Ph.D. in Performance Studies. She grew up in Appalachia, which has had a lasting influence on her work. After making visual and performance art about queer identity during the nineties culture wars, Stephens left New York for a professorship at the University of California, Santa Cruz. Stephens produced and directed her first feature documentary, *Goodbye Gauley Mountain: An Ecossexual Love Story*, in 2014.

Annie Sprinkle made porn films and did sex work in Manhattan brothels from 1973 to 1993. She bridged into the art world and toured one-woman theater pieces, including *Post Porn Modernist* and *Hardcore from the Heart*, from 1989 to 2003 to 20+ countries. The people she met along the way shaped her involvement in social justice, human rights, and freedom of expression and she remains avidly committed to these ideals. Awards include Performance Studies International Artist/Activist/Scholar Award, and four San Francisco Arts Commission grants. Linda M. Montano has been her performance art mentor since 1983.

Beth Stephens & Annie Sprinkle fell in love in 2002 and have worked together collaboratively ever since, doing visual art, performance art, theater and happenings. They launched the Ecossex Movement in 2008 from their home base in San Francisco. Career highlights include *Wedding to the Sea* at the Venice Biennale, being documenta 14 artists, and a screening their documentary film *Water Makes Us Wet* at NY MoMA. They received a Guggenheim Grant in 2021 for their current film project, *Playing with Fire*. Their book, published by University of Minnesota Press in 2021, *Assuming the Ecossexual Position – Earth as Lover* chronicles their 20 years of adventures in life and art.

E.A.R.T.H. Lab SF (Environmental Art, Research, Theory & Happenings) E.A.R.T.H. Lab SF is a non-profit org started by Beth Stephens & Annie Sprinkle. We build community by creating collaborative, multidisciplinary art projects that re-envision the Earth, all of its beings, and environmental and activism with fresh eyes. Our organization expands prevailing notions of environmental art, challenges the mainstream's binary concepts of gender, sexuality, and race, and incorporates inclusive, diverse, and imaginative possibilities for sustainable living.

For more, visit Sprinklestephens.org and EarthlabSF.org

SPECIAL THANKS TO

UCSC Dean of the Arts Celine Parreñas Shimizu, Ginny Hargrave, Spin Cycle and Ron Lasko, Richard Morrison, Hoshi Hana, Julie Rogge, Saul Villegas, Xandra Coe, Judy Meath, Reverend Billy, Savitri D., The Church of Earthaluja, The Stop Shopping Choir, Sarah Kirnon for dog sitting Butch, Albert the magical white peacock of Boulder Creek, Shelley Errington, Lindsey Kelly, Stan Clawson, Marty Appel, Jennie Klein, Sam McGinnis, Greer Sikes, Grace Exhibition Space, Joseph Kramer

THANKS FOR SUPPORT

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THANKS FOR HOSPITALITY

Keen Berger, Emma Bianci, Veronica Vera, April Hall & Ashley West, Jill Spoon & John Backe, Hoke Hokeson & Jill McDermid

THANKS TO THE SIDEWALK ECOSSEX CLINICIANS

Dragonfly Diva, Nicolás Dumit Estévez Raful Espejo, Justyna Górowska, Ewelina Jarosz, Veronica Vera, Veronica Hart, Greer Sikes, Stefanie Iris Weiss, Alexandra Neuman

THANKS TO EVERYONE WE MIGHT HAVE FORGOTTEN TO THANK

BETH & ANNIE'S CREW

Jane Hamilton *Supreme Production Goddess*
Joy Brooke Fairfield *Director of Ecosextravaganza*
Sam McGinnis *Production Assistant*
Greer Sikes *Production Assistant*
Lydia Daniller *Photographer*
Keith Wilson *Videographer*
Oana Tenter *Video Assembly*

PERFORMANCE SPACE TECH CREW

Jennifer Leno *Lighting Designer*
Erin Gray *Stage Manager*
Camilo Ramirez *Audio/Video Technician*
Georgina Kritikos *Stagehand*
KC Athol *Audience Services*

PERFORMANCE SPACE INSTALL CREW

Juan Jaramillo
Captain Tunney
Maria Marzant
Noah Mourra
Jimmy Kavetas
Emily LaRochelle
Travis Wright

program design: Little Shiva

ABOUT PERFORMANCE SPACE NEW YORK

Over the last 4 decades Performance Space New York (formerly Performance Space 122) has been propelling cultural, theoretical, and political discourse forward. Founded in 1980, Performance Space became a haven for many queer and radical voices shut out by a repressive, monocultural mainstream and conservative government whose neglect exacerbated the emerging AIDS epidemic's devastation. Carrying forward the multitudinous visions of these artists who wielded the political momentum of self-expression amidst the intensifying American culture wars, Performance Space is one of the birthplaces of contemporary performance as it is known today. Together with our artists and communities, we have been presenting interdisciplinary works that dissolve the borders of performance art, dance, theater, music, visual art, poetry and prose, ritual, night life, food, film, and technology. We are committed to centering those who have been historically excluded from spaces like ours.

PERFORMANCE SPACE NEW YORK INSTITUTIONAL SUPPORT IS PROVIDED BY

Arison Arts Foundation, Destina Foundation, Ford Foundation, Helen Frankenthaler Foundation, Howard Gilman Foundation, Mertz Gilmore Foundation, Keith Haring Foundation, Willem de Kooning Foundation, Lambent Foundation, Fund of Tides Foundation, Henry, Luce Foundation, Mellon Foundation, Mid-Atlantic Arts Foundation, Morrison & Foerster Foundation, National Performance Network, The National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, The Stavros Niarchos Foundation, Jerome Robbins Foundation, Shubert Foundation, David Teiger Foundation, Cy Twombly Foundation

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AGAINST
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