



ENVIRONMENTAL ART • RESEARCH • THEORY • HAPPENINGS

E . A . R . T . H . L . A . B

Playing with Fire: A Hot Symposium

October 7 -9, 2022

University of California,
Santa Cruz

LAND ACKNOWLEDGEMENT

“The land on which we gather is the unceded territory of the Awaswas-speaking Uypi Tribe. The Amah Mutsun Tribal Band, comprised of the descendants of indigenous people taken to missions Santa Cruz and San Juan Bautista during Spanish colonization of the Central Coast, is today working hard to restore traditional stewardship practices on these lands and heal from historical trauma.”

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DEDICATION

This gathering is dedicated to
our environmental art and
activist ancestors.

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INTENTION

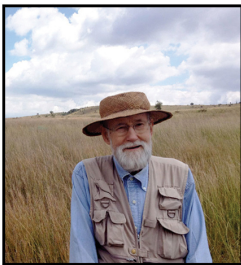
This is an intersectional gathering where we hope to learn about how fire is intertwined with environmental justice, global economy, racial justice, gender, and sensual pleasure. We'll also explore how we can improve our relationships with fire. Then we'll share this information through our film, *Playing with Fire*.



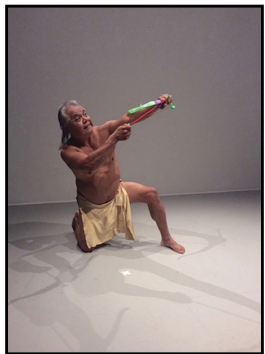
Anna Mendieta



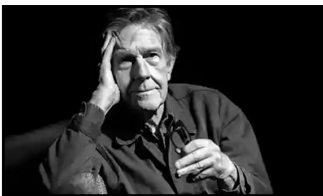
Chipko Movement



Geoffrey Hendricks



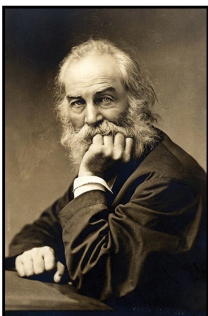
James Luna



John Cage



Bonnie Sherk



Walt Whitman



bell hooks

SEQUINS

FRIDAY, OCTOBER 7

HONORING OUR ENVIRONMENTAL ART ANCESTORS; A TRIBUTE TO NEWTON & HELEN HARRISON

6:00 - 6:30 PM **Gather**

Manifestadora del altar– Juanita Mora-Malerva

Video: Linda Montano (9 minutes)

6:30 - 7:30 PM **Welcome**–Beth Stephens & Annie Sprinkle

Ritual for the Departed & a Sevda–Nada Miljkovic

Kaddish–Ruby Barnett

Metabolism is the Fire that Burns Within Us–Lauren Bon

Poem–Ed Shanken

Open Mic– Share your stories

Closing– Beth & Annie

7:30 - 8:00 PM **Eat, drink and be grateful**

SATURDAY, OCTOBER 8

10:00 - 11:00 AM **Morning Gathering**

Breakfast bites, coffee, tea

11:00 - 12:00 PM **A Warm Welcome**

Professor Beth Stephens–artist, filmmaker, and Annie

Sprinkle–ecosexual artist

12:00 - 1:30 PM **PANEL #1 – SMOLDERING EMBERS**

Becca Fenwick, Director of UCSC’s CITRIS Program. “A Drone’s Eye View of the UCNRS”

Cláudio Bueno, Assistant Professor of Art, UC Santa Cruz. “Curupira; The Red Head”

Kim TallBear, Professor of Native Studies, University of Alberta.

“A Sharpening of the Already Present: Apocalypse and Radical Hope”

1:30 - 2:30 PM **Lunch**

2:30 - 4:00 PM **PANEL #2 – ART & ARTISTS ON FIRE**

Michael and Heather Llewellyn– Artists and Co-Creators. “Creating the FOREST☐FIRE Exhibition”

Laura Smith-Fillmore – Artist and Translator.

Fire: the Wà:šiw word for wildfire is yengi’iši’ (the plural of ‘running’) or literally ‘everything is running’

Tracy Brown–Artist and African American Art & Culture Center Fellow–“Choose Your Punctuation from the Fire”

Justin Hoover– Artist, Director of the Chinese Historical “Fire as Practice in Chinese American Traditional Culture”

4:00 - 4:30 PM **Break**

OF EVENTS

-continued-

4:30 - 6:00 PM **PANEL #3 – FLAMING DESIRES**

Courtney Desiree Morris, Professor of Gender and Women's Studies, UC Berkeley. "Fire Wedding Orishas" with **Martín Perna** (sound design and saxophone) & Sequoia Jane Morris-Perna (firebaby).

K-Haw of the Rural Alchemy Workshop (R.A.W.) "Any Body Can Be a Rodeo Queen of the Pyrocene,"

Lady Monster, Eco-burlesque Artist, "Bringing the Camp to the Fire as the Quadra-Flame Twirl-inator"

Nicole Rudolph-Vallerga, Artist, "The Phoenix Letters, A Ritual Offering."

6:00 - 7:30 PM **Outdoor Dinner & A Sound Performance**
Anna Friz & Gabriel Saloman "Between the Fires"

7:30 **SHARPI** - 9:30PM **FEEL THE HEAT– LIVE ART & FILM**
(Performances are listed in random order and may change)

Vin Seaman as **LOL McFiercen–Mistrex of Ceremonies:**

Julie Weitz. "Prayer for Burnt Forest" (Film, 14 mins)

Courtney Desiree Morris "Sopera de Yemaya" (Film, 20 mins) with sound design and saxophone performance by **Martin Perna**

Roxi Power–"Zig Zag: Fire Poems"

K-Haw–"Rodeo Queen of the Pyrocene: Fire Ride with Me"

Shelly Truman– "Surviving"

Spyce– "Songs to Light our Fires"

Larry Bogad– "A Word From Our Sponsors"

Lady Monster– "Ignite; a Dance"

Justin Hoover–"Divine Conduits"

SUNDAY, OCTOBER 8

10:00 - 11:00 AM **Morning Gathering**

Breakfast bites, coffee, tea

11:00 - 1:00 PM **PANEL #4 – FIREFIGHTER STORIES**

Julie Weitz My Golem as a Wildland Firefighter

Brandon Smith (Director of the Forestry and Fire Program).

Benny Fillmore (Elder Wašišiw and Former Hotshot Firefighter) in conversation with **Helen Fillmore** (Environmental Scientist and Former Hotshot Firefighter).

1:00 - 1:45 PM **Lunch**

1:45 - 2:30 PM **Community Open Mic**

(Sign up for a 5 minute slot)

2:30 - 3:00 PM **Final Comments & Closing**

Beth & Annie

CREDITS & THANK YOU-S

Symposium Creators & Film Directors

Beth Stephens & Annie Sprinkle

Symposium Producers

Zahirah Suhaimi

Jaren Bonillo

Production Manager

Jane Hamilton

Theater Team & Audio Visual Technicians

Colleen Jennings - Wizard of Production

Saul Villegas, Rose Klein, Rory Willats

Film Crew

Huy Truong–Director of Photography

Jordan Freeman– Cinematography

Gwen Thompson– Videography

Stanley Ng–Sound

Jaren Bonillo– Photography

Lydia Daniller–Photography

Campfire Set Creation

Ruby Pearl

Production Assistants

Stan Clawson, Kimball Barton

Rachel Smith

Ruby Pearl

Kim Aires

Spyce

Andy Davis

Jennifer Cole

Aubree Sentkowski

Ambient Offerings

Zan Levine– Custom button making

Spyce & Andy Davis - Tarot reading

Saul Villegas– Face painting

Graphic Design

Julie Rogge Design - Poster and website

Saul Villegas - Program design, mimes

Hoshi Hana–T-shirt & stickers design

Catering

The Playing with Fire production team, My Mom's

Mole, Falafel Santa Cruz

SPECIAL THANKS

Heartfelt thanks to all our collaborators, friends & sponsors:

Gratitude to the UCSC staff, Hannah Pederson, Jason Greenberg, Lisa Rofel, Wendy Cohen, Brian Hewitt, Hoshi Hana, and Donna Haraway, Dean Celine, Rachel Nelson, Karlton Hester, Dave McLaughlin (Master of Coin), Jason Greenberg, Dan and Laurie Hennig, Xandra Coe, Judy Meath.

Enormous thanks to our housing hosts:

Gitta Ryle, Duncan Ballenger, Maureen Hussum, Nada Miljkovic, Suzanne Geneste de Besme, Jennifer Gonzales, Warren Sack & Felix, Redwood Resort.

Thank for support:

Arts Research Institute (ARI), the Palimpsest Foundation, Guggenheim Foundation, UCSC Office of Sustainability, UCSC Arts Division, Porter College, Oakes College, Cowell College, The Humanities Institute (THI), Anthropology Department, Center for Emerging Worlds, Science and Justice Research Center, Trader Joes.

Thanks to anyone we accidentally didn't thank.



Big gratitude for helping co-create our next doc movie, *Playing with Fire*.

Thank you for coming! Happy trails.

Beth & Annie

E.A.R.T.H. Lab
(Environmental Art, Research, Theory and Happenings)
earthlab.ucsc.edu
earthlab.org

GUGGENHEIM

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The Center for Emerging Worlds

